

FIG 1.1

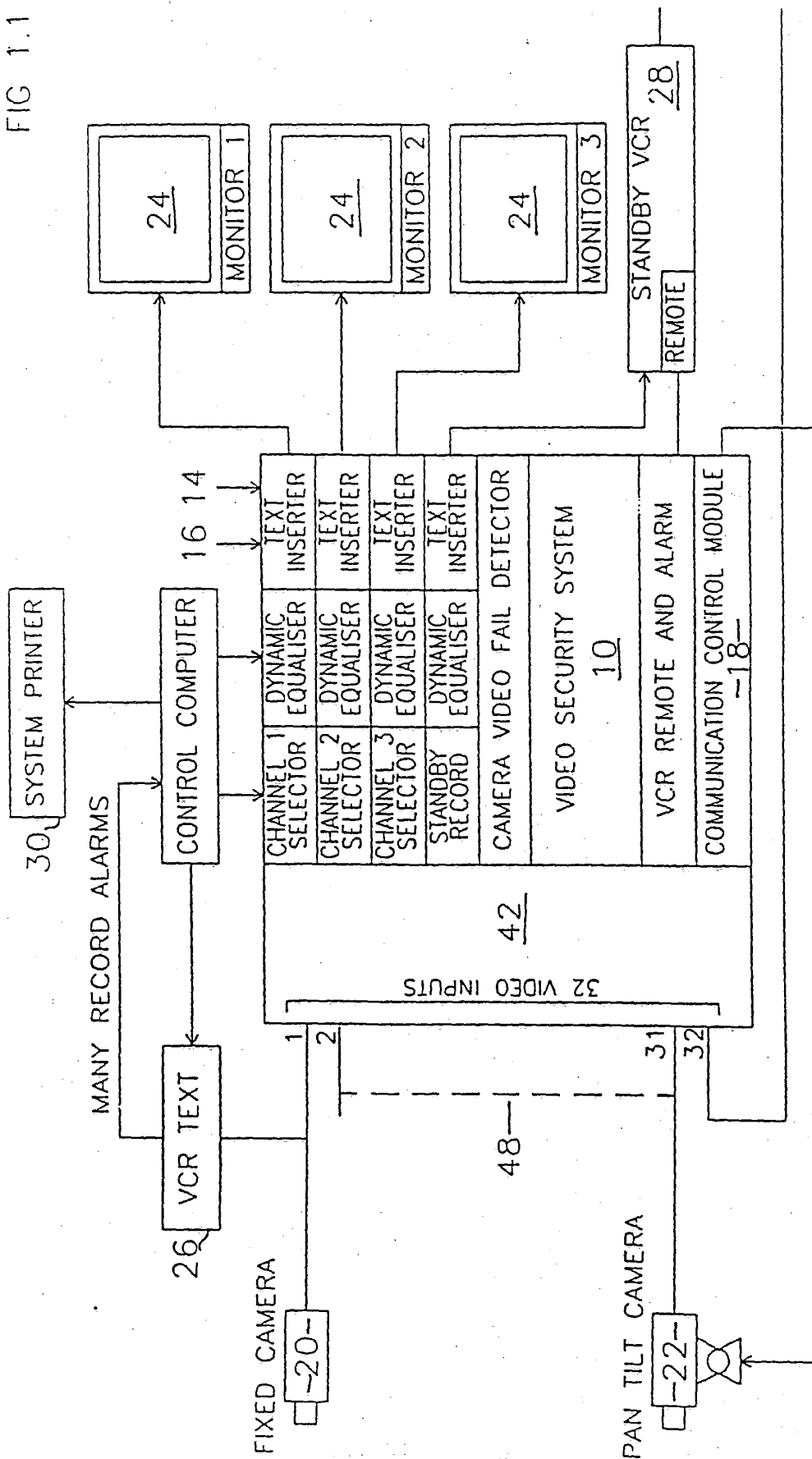


FIG 1.2

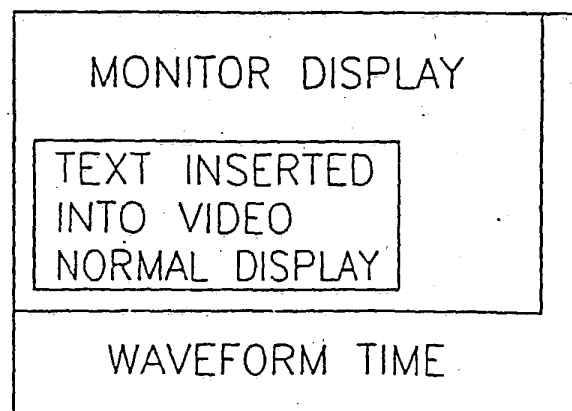
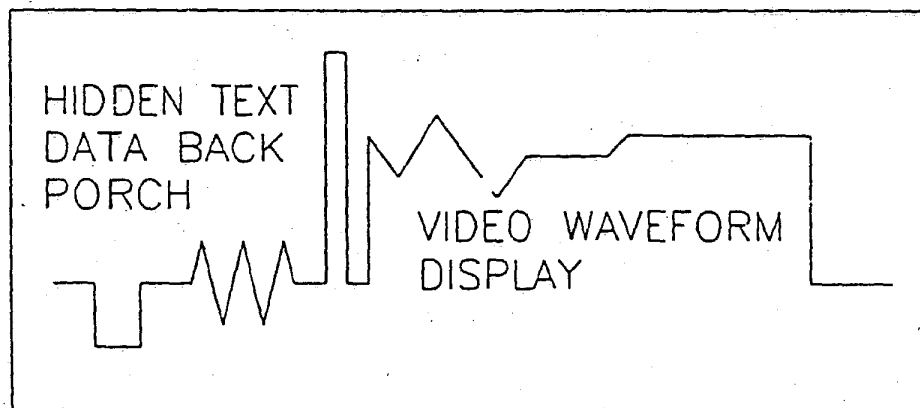
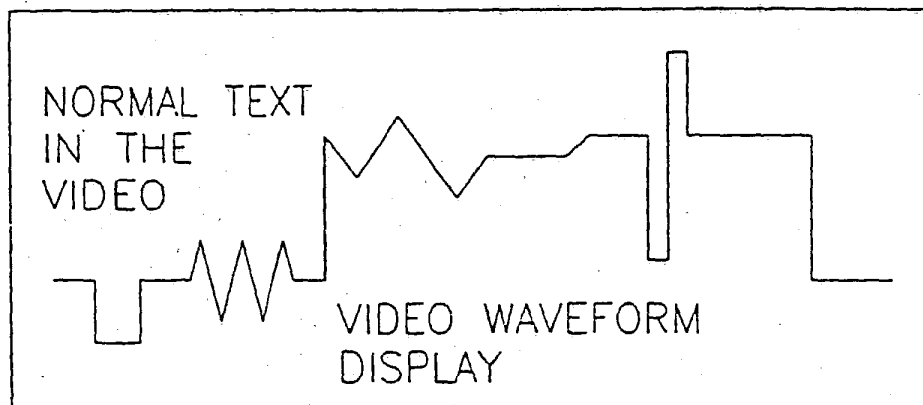


FIG 2

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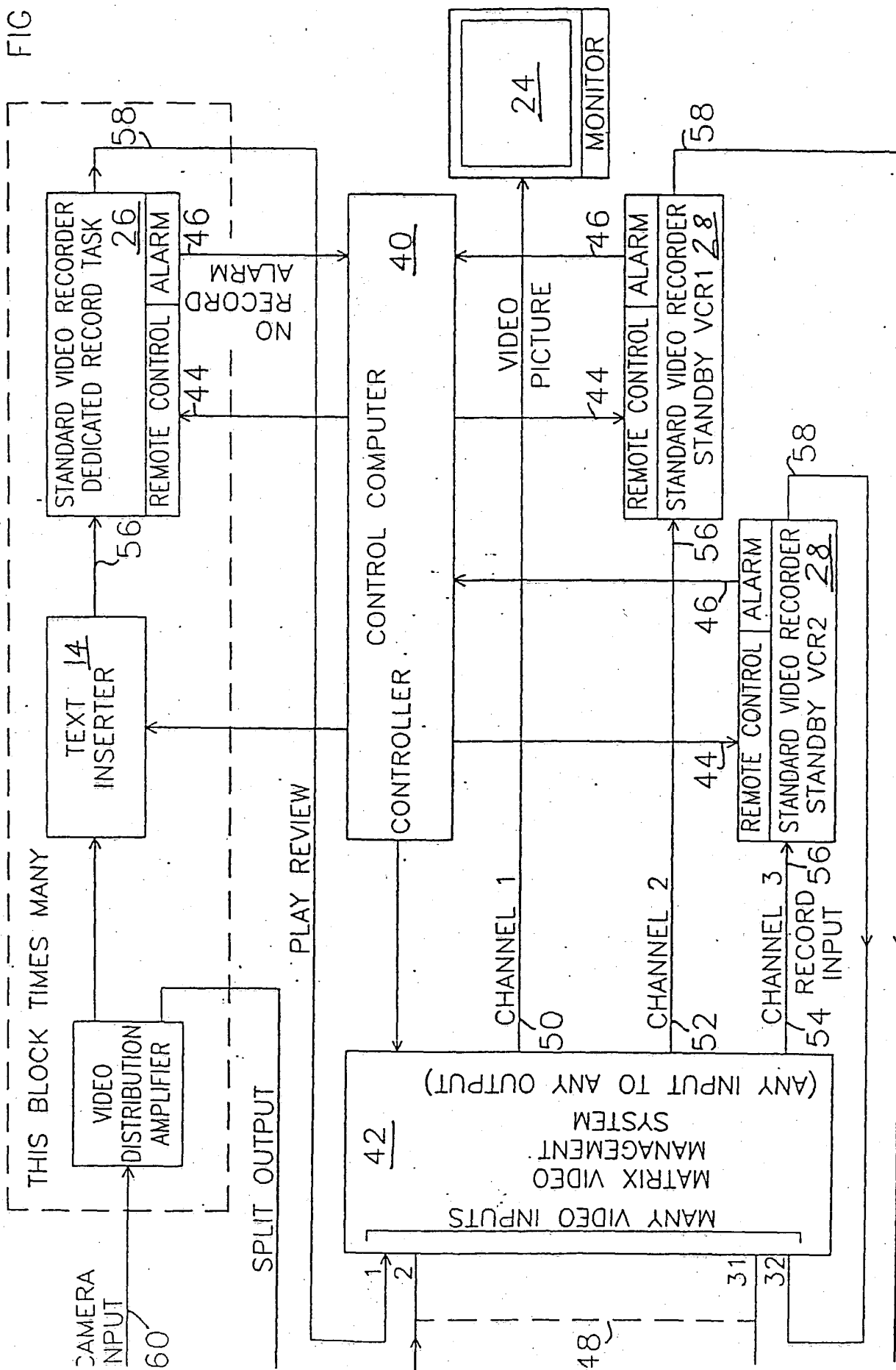
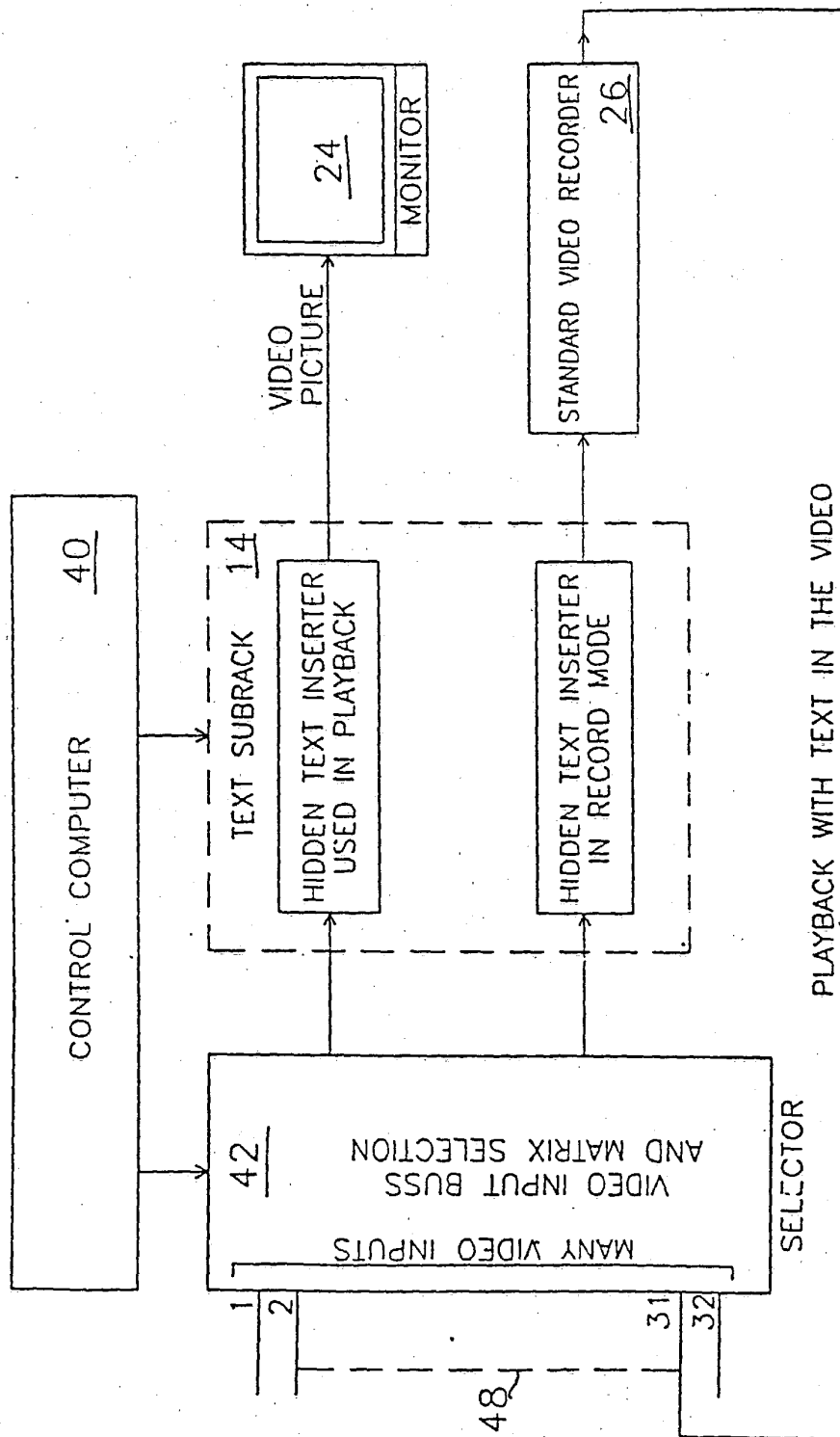


FIG 3



OLD SYSTEM  
 ONE EQUALISER REQUIRED PER CAMERA  
 (IE. THIS SYSTEM REQUIRES 32 EQUALISERS)

FIG 4A  
 (Prior Art)

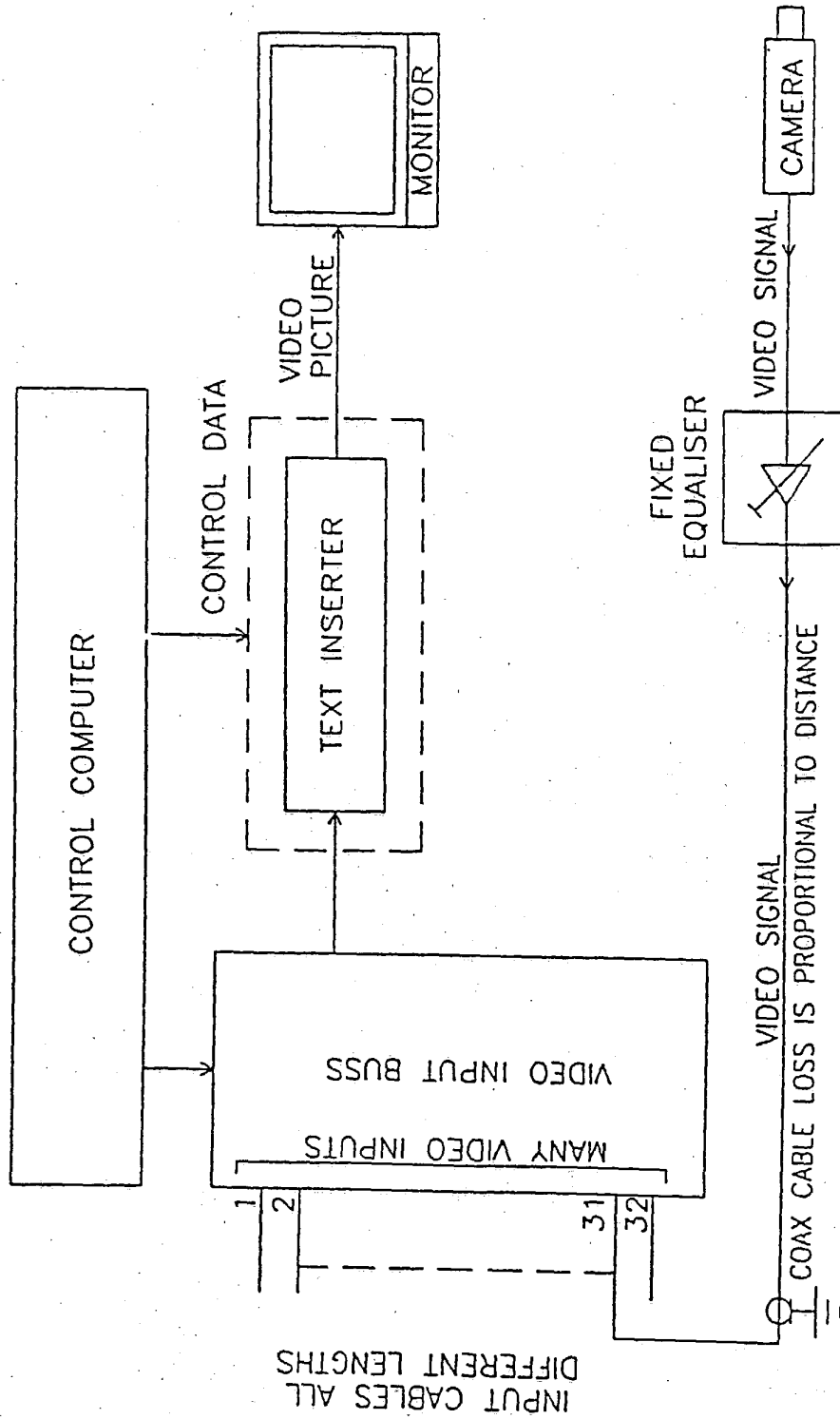


FIG 4B

NEW SYSTEM  
ONE EQUALISER REQUIRED PER MONITOR  
(IE. THIS SYSTEM REQUIRES ONE ONLY)

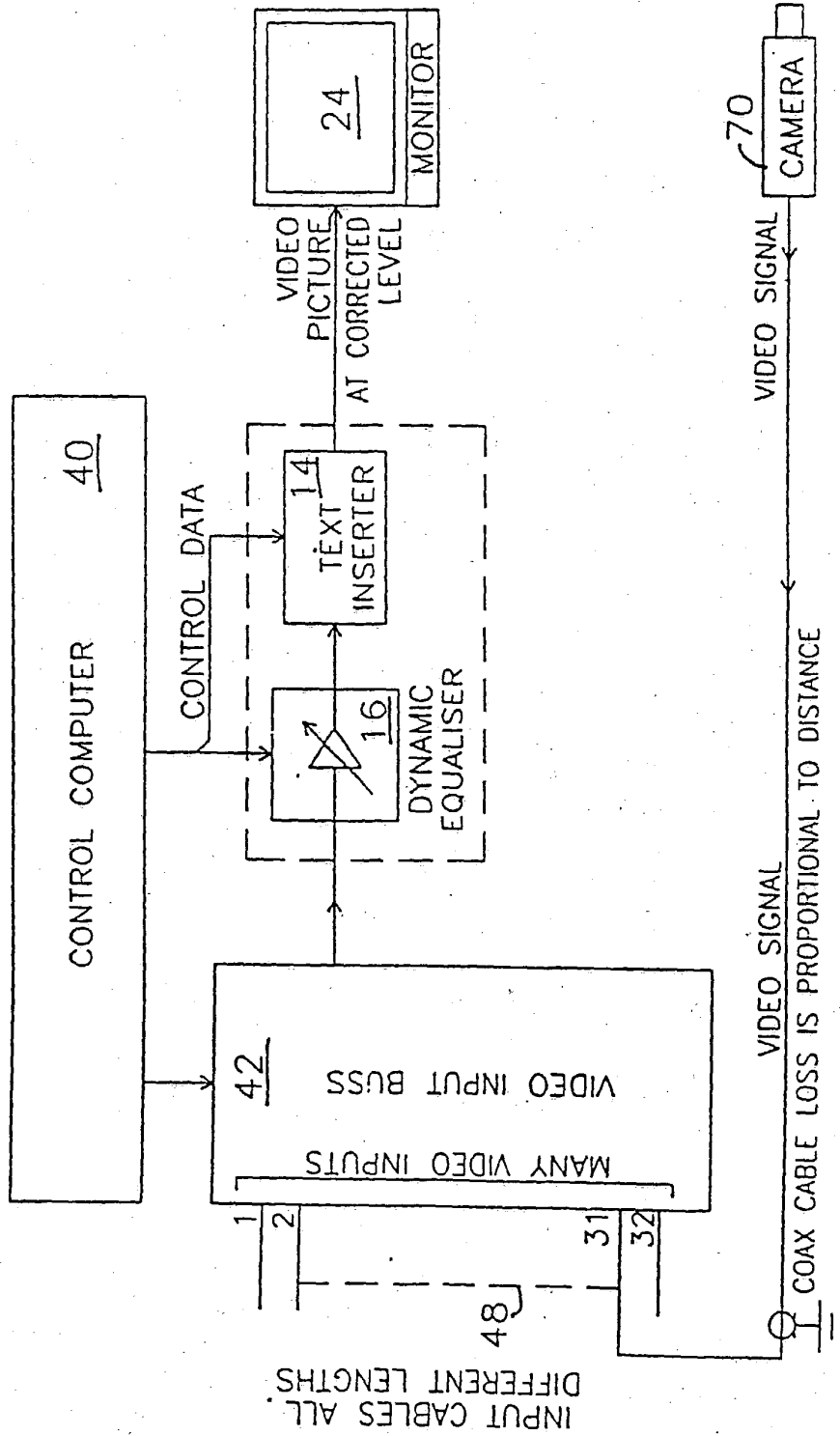


FIG 5

